



## Concert

at



25 E. Main Street, Cambridge, NY

Lila Brown, Artistic Director

**Sunday, July 9th, 2023 - 4:00 pm**

**The Julius Quartet (Hyun Jeong Helen Lee &  
David Do, violins, John Batchelder, viola,  
Sebastian Kozub, cello)**

**Lila Brown, viola**

**Nina Tichman, piano**

We thank you for your contribution to today's event. The \$30/person ticket price helps *Music from Salem* offset costs for this performance while allowing us to maintain the quality of the programs and concerts we offer.

[www.musicfromsalem.org](http://www.musicfromsalem.org)

## *Program*

**Joachín Turína**  
(1882-1949)

*Andalusian Scene, Op. 7* for viola,  
piano, and string quartet

I. At twilight

II. At the window

**Wolfgang Amadeus Mozart**  
(1756-1791)

*String Quintet in C Major, K. 515*

I. Allegro

II. Menuetto: Allegretto

III. Andante

IV. Allegro

## *Intermission*

**César Franck**  
(1822-1880)

*Piano Quintet in F Minor*

I. Molto moderato quasi lento.

Allegro

II. Lento con molto sentimento

III. Allegro non troppo, ma con  
fuoco

## **The Julius Quartet**

**(Hyun Jeong Helen Lee and David Do, violins;**

**John Batchelder, viola;**

**Sebastian Kozub, cello)**

**Lila Brown, viola;**

**Nina Tichman, piano**



*Music from Salem* programs are made possible in part by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature

## *Program*

**Joachín Turína**  
(1882-1949)

*Andalusian Scene, Op. 7* for viola,  
piano, and string quartet

I. At twilight

II. At the window

**Wolfgang Amadeus Mozart**  
(1756-1791)

*String Quintet in C Major, K. 515*

I. Allegro

II. Menuetto: Allegretto

III. Andante

IV. Allegro

## *Intermission*

**César Franck**  
(1822-1880)

*Piano Quintet in F Minor*

I. Molto moderato quasi lento.

Allegro

II. Lento con molto sentimento

III. Allegro non troppo, ma con  
fuoco

## **The Julius Quartet**

**(Hyun Jeong Helen Lee and David Do, violins;**

**John Batchelder, viola;**

**Sebastian Kozub, cello)**

**Lila Brown, viola;**

**Nina Tichman, piano**

## Artists Biographies (2)

Commended for leaving audiences “mesmerized by its resonant sound” (The Collegiate Times), **The Julius Quartet** has cultivated a distinguished voice since its formation in 2012. As passionate chamber musicians, the quartet strives to spread the values of chamber music to diverse communities in addition to presenting their unique expression within the music. The quartet’s expressive personality has led to performances all over North America in various venues such as Bing Concert Hall, Bargemusic, the Shalin Liu Performing Arts Center, The Moss Arts Center, the Museum of Fine Arts, the Isabella Stewart Gardner Museum and Carnegie Hall’s Weill Recital Hall. Since the ensemble’s formation, the group seeks to engage with community organizations and educational programs, such as “Bridging the Gap” - a program for youth at risk associated with The Salvation Army - and educational residencies with the MacPhail Center for Music (MN) and the Quad City Arts Visiting Artist Series (IA), enriching the various regions through performance workshops and interactive sessions across multiple school districts. In the Spring of 2020, the quartet and Texas composer Jesus J. Martinez founded EMERGE Coalition Inc (EMERGE): a performing arts non profit based in the Dallas/Fort Worth metroplex. With a mission to foster, develop and engage in the arts community, EMERGE has virtually hosted composers from around the world and premiered over 50 new works that were live-streamed to audiences across 5 continents. Furthermore, its new OFF the Beaten Path Performance Series was selected to be a part of the AT&T Performing Arts Center 22/23 Elevator Project season. Swiftly rising to critical acclaim, the group was awarded First Prize at the Chamber Music Yellow Springs Competition, First Prize at the first annual MA-ASTA String Quartet/Quintet Competition by unanimous vote, and was nominated for the Harvard Musical Association’s Arthur Foote Award. Residing in Dallas TX, the quartet served as the Peak Fellowship Ensemble-in-Residence at the Meadows School of the Arts at Southern Methodist University from 2017-2019, receiving close mentorship from violinist Aaron Boyd, Director of Chamber Music at SMU, and members of the Escher String Quartet. Prior to this appointment, the quartet served as the Graduate Quartet-in-Residence at the John J. Cali School of Music at Montclair State University, where they worked intensely with the celebrated Shanghai Quartet.

Hailed as being a "superior [and] excellent" violinist (*The Flint Journal*), **Hyun Jeong Helen Lee** has captivated audiences throughout the United States, Canada and Asia. Leading into her conservatory career, she attended the Interlochen Center of Arts in the summer of 2009. While there, she was concertmaster of the World Youth Symphony Orchestra for two terms. As a soloist, she has performed with the Chichibu Festival Orchestra, Royal Oak Symphony Orchestra, and The Boston Conservatory String Ensemble as winner

### **Artists Biographies (3)**

of the String Ensemble Concerto Competition. Furthermore, Helen was a winner of The Boston Conservatory's prestigious String Honors Competition. Helen has also performed in masterclasses for various artists, including Phillippe Quint, Jorja Fleezanis and Joseph Silverstein. She is a graduate of The Boston Conservatory where she studied with Markus Placci, and received an Artist Diploma as part of the John J. Cali School of Music Graduate Quartet in Residence Program where she studied with Weigang Li of the celebrated Shanghai Quartet. Recently, as part of the Peak Fellowship, Helen served as a Teaching Assistant and Assistant Chamber Music Coach at the Meadows School of the Arts at Southern Methodist University.

**David Do** is the second violinist of The Julius Quartet, an award winning chamber music ensemble of 10 years priding itself with spreading the values of classical chamber music to diverse communities and showcasing relevant modern programming combined with timeless classics. Do has appeared as an international soloist at the Chichibu International Music Festival in Japan, performing Mozart's Violin Concerto no. 4 with the Chichibu Festival Orchestra. Furthermore, He has performed many times as a soloist with the San Jose Chamber Orchestra, including a featured commission by Kerry Lewis. David served as an Assistant Chamber Music Coach at Southern Methodist University's Meadows School of the Arts as part of the Peak Fellowship Ensemble in Residence. Do is a graduate of The Boston Conservatory where he studied with Markus Placci and received an Artist Diploma from the John J. Cali School of Music at Montclair State University where he worked with Yi-Wen Jiang of the renowned Shanghai String Quartet. Prior to his conservatory studies, Do studied with Doris Fukawa, the artistic and executive director at Crowden School of Music.

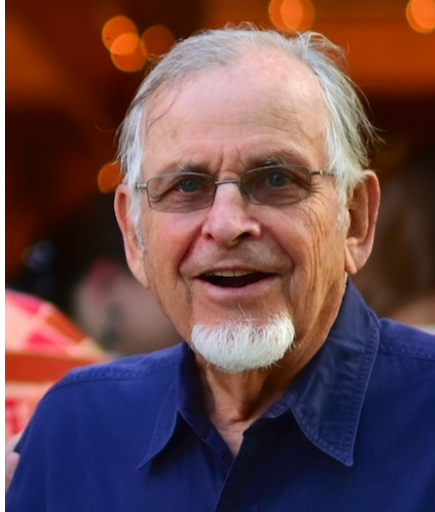
Praised for his "persuasively emphatic and engaging" performances (Boston Musical Intelligencer), violist **John Batchelder** has captivated audiences as a passionate chamber musician, educator and administrator, deeply committed to the values of chamber music. He has performed as soloist with numerous ensembles such as the Hemenway Strings, Los Colinas Symphony Orchestra, Symphony Arlington, Garland Symphony Orchestra and Worcester Bach Consort and, as well as participated in various summer festivals and masterclasses, such as The McGill International String Quartet Academy, the Banff Centre Masterclasses, St. Lawrence String Quartet Seminar, the Meadowmount School of Music, The Apple Hill Center for Chamber Music, and the Music from Salem Festival in Salem NY. As a member of the award winning Julius Quartet, John has performed in venerated venues such as Carnegie Hall's Weill Recital Hall, Bargemusic, Moss Arts Center, Shalin Liu Performance Center, and Bing Concert Hall. Furthermore, the group founded

## **Artists Biographies (4)**

EMERGE Coalition Inc: a performing-arts nonprofit organization providing meaningful contemporary arts programming that couples visual and performing arts with social, historical and cultural contexts. As a fervent chamber musician, John has collaborated with numerous artists such as Aaron Boyd, Joseph Silverstein, Andres Cardenes, Andres Diaz and members of the St. Lawrence, Escher, Shanghai, Baumer, and Lydian Quartets. In 2011, he was a winner of the Davis Projects for Peace Grant for his program designed to help, encourage and teach music to the young children of the favelas of Natal, Brazil. Beginning his musical education in Boston, John is a graduate of The Boston Conservatory where he studied with Lila Brown, and of the John J. Cali School of Music Graduate String Quartet in Residence program where he studied with Honggang Li of the celebrated Shanghai Quartet. During the quartet's tenure as the Peak Fellowship Ensemble-in-Residence at the Meadows School of Music at Southern Methodist University, he served as an Assistant Chamber Music Coach at the Meadows School of the Arts at Southern Methodist University. In addition to his work as a performer and educator, John now serves as Executive Director of the Dallas Chamber Music Society, celebrating 79 years of presenting the world's most esteemed chamber music ensembles. John performs on a viola crafted by Michele Deconet (Venice, 1780) that was previously played by Boris Kroyt of the Budapest String Quartet, loaned to him in memory of Boris and Sonya Kroyt.

**Sebastian Kozub** started playing the cello when he was 5 years old, studied in The Purcell School of Music in London under Pal Banda and Sir Simon Rattle and is a current Performance Diploma student of Meadows School of The Arts in Dallas in the class of Andres Diaz. He has won over 50 cello international competitions such as the International cello Competition Antonio Janigro (Croatia), the V.J. Dotzauer International cello Competition (Germany), the International cello competition 'Flame' (Paris), and the International cello Competition (Austria), D. Popper International cello Competition (Hungary). He has performed in many venues in the UK and around the world, including Royal Festival Hall, Queen Elisabeth Hall, Wigmore Hall, Goldsmiths Theatre, Royal Castle Hall in Warsaw, Concert Hall of Forbidden City (Beijing), with the BBC Symphony Orchestra, Amadeus Chamber Orchestra of Europe, Sinfonia Varsovia, National Orchestra of China, Kaunas Philharmonic Orchestra, The National Chamber Orchestra of Slovakia, Lublin Symphony Orchestra., and alongside musicians Andres Cárdenes, Yuja Wang, Teng Li and Aaron Boyd. He is the newest member of the Julius Quartet.

## In Memoriam



**Jürgen Kruger**, 85, passed away Feb. 7, 2023, at The Pines in Glens Falls, after a long but gracious struggle with Alzheimer's. He was born March 14, 1937, in Hamburg, Germany to Heinrich and Hildegard Kruger. Because of the perils of war, his childhood was spent traveling from relative to relative in Germany, Switzerland, and Denmark, often alone on a train, with a sign around his neck.

At age 18 he came to America and started working as a carpenter. He completed four years of high school in just two, supporting himself doing maintenance and caretaking work. Next came a B.A. in history, and a master's in German literature from the University of New Hampshire. Jürgen's teaching career spanned several years and he spent many summers assisting the director of the German Summer School of the Atlantic in Durham, NH. While working towards a doctorate he taught two years in Germany. Next came a master's degree in Special Ed. Because of his passion for Chamber Music Jürgen became a founding board member of *Music from Salem*, and an avid supporter throughout his life.

With special support from his wife Sharon, *Music from Salem* is dedicating this concert to Jürgen's memory.

We are grateful to the many people and businesses that have supported us  
with their generous contributions and/or volunteerism

**Corporate Donations**

Battenkill Books  
Battenkill Valley Creamery  
Battenkill Valley Veterinary  
Black Creek Valley Farms  
Gather 103 LLC  
Glens Falls National Bank & Trust  
Greenwich Lions Club  
Randy Squires Floral  
Stewart's Foundation

**Musicians Sponsors**

Elizabeth L. Ellard  
Glenn A. Long  
David Owen & Barbara Freund  
Susan & Stephen Snyder

**Individual Donations**

Anonymous  
Gregory & Judith Aidala  
Robert & Carolyn Akland  
Susan Alanraig & Orin Lee  
Nancy Ames & Brad Telias  
Ron & Feli Anderson  
Caroline Ashton  
Sarah Ashton & John Mooney  
Sue Bastian  
Rob Bauer & Peter Subers  
Anne Bavier  
Leslie Bender  
Alan & Susan Bennett  
Iris Berent  
Don & Tracy Boyd  
Douglas & Barbara Brand  
Margaret Brand  
Jennifer & David Braucher  
Sally Brillon  
Edith Brown  
Jannet Brown  
Lila Brown  
Edward Bruske  
Thelma Bullock  
Richard Bump & Bud Kelleher  
Tim & Patty Burch  
Anthony Cafritz  
Janet Conti  
Margaret Cook  
Cliff Cooper  
William & Sara Jane Cormier  
Michael Cosby  
Catherine Crank  
Susan Crile  
Gerry Cuite  
Michael Cusick  
Eleanor & David deVries  
Louise & Philip Dewey  
James Dilley  
Patricia Driscoll

Carrie Duffield & Chuck Mitchell  
Christine Dungan  
Wendy Duvall  
Mark Eamer & Paul Lamar  
William Eberle  
Stanley & Marjorie Edwards  
Elizabeth L. Ellard  
Evelyn Estey  
Jonathan & Jacqueline Farbman  
Janine Fay  
Cathy Firman  
Steffi Fletcher  
Howard Freed & Rachel Michaud  
Alan & Elizabeth Gee  
Lynne Gelber  
Linda Gilbert-Schneider  
John & Cynthia Golde  
Judith Gordon  
Sylvia Graham  
Rulyn & Tom Graves  
Edmund & Ellen Green  
Gareth Griffiths  
Sandy & Edward Hackney  
Janice & Rupert Harris  
David & Nancy Higby  
Norma Hulburt  
Gina Johnson  
Susan Kenyon  
Reginald H. Killmer II  
Judy & David Klingebiel  
Erich Kranz  
Nancy Krauss  
Sharon Kruger  
Stephen & Lilly Lack  
Judith LaPointe  
Sally Lebowich  
Alison Levie & Michael Wajda  
Robert D. Levin  
Caz Lewis & Kerry Woods  
Michael & Al Lewis  
Ruth Leys & Michael Fried  
Glenn A. Long  
Elyssa Macura  
Mannuccio Mannucci  
Adriano & Teresa Manocchia  
Louisa Matthew  
Maryann McGeorge  
& Susan Sanderson  
Janet McGhee & John Oakley  
Stephanie &  
Robbie & Bliss McIntosh  
Mary Menard  
Duane Michals  
Don Miller  
Ann Miller & Don Minkel  
Diane & Michael Morency  
James Mumby  
Kathryn Naylor  
Susan F. & David A. Nichols

Pattie & Casey Noxon  
Robert Nunnelley  
Stephanie & Robert Olmsted  
David Owen & Barbara Freund  
Cynthia Parillo  
Leslie Parke  
Willow Partington  
Andrew Pate & Stacey Nute  
Gail Peck  
Steven Peterson  
& Barbara Littenberg  
Christopher Pierce  
Teresa Ptacek & Andrew Kelly  
Loretta Quigley  
Beth Record  
Jim & Kate Reid  
Katherine & Hugh Roome  
Nancy Ross  
Karan Sampson  
Sheafe Satterthwaite  
Paula Sawyer  
Robert Scher  
Irene Schultz  
Stephen Schwanebeck  
Catherine & John Sconzo  
Larry Sconzo  
Lois Sheaff  
Jacobs & Hay Sheridan  
Mary Ann Short  
John Sitkin  
Mary Skidmore  
James Smith  
Tara Smith  
Timothy D. Smith  
Susan & Stephen Snyder  
Rebecca Sparks  
Randy Squires  
Margaret Stevens  
Kenneth Strickler  
Brian Stulgross  
Katharine Tomasi  
Maureen Torrens  
Patricia Towers  
David & Ann Townsend  
Peg & John Underwood  
Gyula & Hannie Varosi  
Barbara Villet  
Paul Walker & Dale Dusman  
Diane Walsh  
Jennifer Wheelock Centola  
Regina Wickham  
& Graham Shane  
Cal Wiersma  
Mary Ellen Williams  
Wendy Williams  
Peg Winship & Doug Reed  
Marilyn Wright  
Alice Woods  
Terry Ziehm

Very special thanks to David Snider and the Hubbard Hall staff, Rob Bauer, Peter Subers,  
Elizabeth Ellard, Elyssa Macura, Bill Badgley, Sharon Kruger