



MUSIC from SALEM

Concert

at

Fort Salem Theater

11 E. Broadway, Salem, NY

Lila Brown, Artistic Director

Sunday, February 25, 2024 - 4:00 pm

Saul Bitran, violin

Lila Brown, viola

Jonathan Brin, cello

We thank you for your contribution to today's event. The \$30/person ticket price helps *Music from Salem* offset costs for this performance while allowing us to maintain the quality of the programs and concerts we offer.

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Program

John Harbison

(b.1938)

Suite for Solo Cello

I. Prelude

Luigi Boccherini

(1743-1805)

String Trio opus 47 #5, for violin, viola, & cello

I. Andante allegretto

II. Tempo di Menuetto

John Harbison

(b. 1938)

Suite for Solo Cello

III. Sarabande

Maurice Ravel

(1875-1937)

Sonata for violin and cello, M.73

I. Allegro

II. Très Vif

III. Lent

IV. Vif, avec entrain

Intermission

Caroline Shaw

(b.1982)

In manus tuas, for solo viola

Mieczyslaw Weinberg

(1919-1996)

String Trio, for violin, viola, and cello, Op.48

I. Allegro con moto

II. Andante

III. Moderato assai

Johann Sebastian Bach

(1685-1750)

Goldberg Variations, BWV 988

Variation I

(arranged for string trio by Dimitri Sitkovetzky)

Saul Bitran, violin; **Lila Brown**, viola; **Jonathan Brin**, cello

About the Artists

Lila Brown (viola) is a co-founder and the artistic director of *Music from Salem*, founded in 1986, and director of the *MfS Viola Seminar* since 2011. A graduate of the Juilliard School, Brown was a member of the Boston Symphony from 1982-84. Moving to Austria, she studied with Sandor Vegh, and was principal violist of his *Camerata Academica Salzburg*. As a member of the *Ensemble Modern*, the renowned German ensemble for new music, Brown premiered works by Ligeti, Kurtag, Adams, Reich, Rhim, Zappa, and Lachenmann among others, and she has played chamber music tours of England with the *International Musicians Seminar* in Cornwall, England. Brown has been a participant at the *Marlboro Music Festival* and is a frequent guest artist at the *Martha's Vineyard Chamber Music Society*, *Apple Hill Center for Chamber Music*, the *Boston Artists Ensemble* and *Horten Kammermusikfest* in Norway. She has been an assistant professor at the *Vienna Hochschule*, professor at the *Robert Schumann Musikhochschule* in Duesseldorf, and returning to the US in 2009, joined the faculty of *The Boston Conservatory* where she received a "Distinguished Music Faculty of the Year" award in 2012.

Saul Bitran, first violinist with the award-winning *Cuarteto Latinoamericano* since 1986, is a recipient of the highest artistic awards given by Mexico and Chile, namely the *Bellas Artes Medal* and the *Order of Merit Pablo Neruda*. The *Cuarteto Latinoamericano*, winner of *Latin Grammys* in 2012 and 2016 as well as the *Diapason d'or* in 2007, is known worldwide as the main exponent of the string quartet literature by Latin American composers, which the quartet has recorded in over 70 CDs, for international labels. These albums have become the reference recordings for this repertoire. The sixth and last volume of the *Heitor Villa-Lobos Quartets* cycle, recorded for *Dorian*, was nominated for two *Grammys* in 2002. Saul is concertmaster of *Unitas Ensemble*, a Boston-based orchestra committed to introduce Latin American repertoire to US audiences. Many of his former students hold important positions in the international music scene. Saul has been *Associate Professor and Artist in Residence* at *Carnegie Mellon University* in Pittsburgh, and *Artist-in Residence* at the *College of the Holy Cross*.

Jonathan Brin earned a *Bachelors of Music* at the *Eastman School of Music* studying with *Steven Doane*, and while at the school founded the *Hyperion String Quartet*. As a member of the quartet, he continued schooling at *Kent State*, the *Hartt School*, and *San Diego State University*. The *Quartet* has held residencies with *The Sembrich Opera Museum*, *Empire State Youth Orchestra*, *Young Audiences*, and *New Performing Arts of Kentucky*, and has been prizewinners at the *Coleman*, *Fischhoff*, *Green Lake*, and *MTNA* competitions. Jonathan is a member of the *Vermont Symphony* and the *Lake Placid Sinfonietta*, and is also on faculty at *Skidmore College* and the *College of Saint Rose*. In addition, he performs regularly with the *Rochester Philharmonic Orchestra*.

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