

2026 CONCERTS

Hubbard Hall @ www.hubbardhall.org

February 22 Concert & Reception

Sunday 1:00pm concert followed by coffee, cocktails, and pastries at 3:00pm - Hubbard Hall Admission \$35
Wolfgang Amadeus Mozart String Quartet No. 15 in D Minor, K. 421

Arthur Honneger Sonatine for violin and cello, H.80
György Kurtág Duos for violin & viola, viola & cello
Ernest Chausson Quartet in A Major, Op. 30 for piano & strings

Jessica Tong, Markus Placci, violins; Lila Brown, viola; Mihai Marica, cello; Haram Kim, piano

March 22

Sunday 4:00pm - Hubbard Hall Admission \$30
Luigi Boccherini String Quartet in A Major G. 206 D898
Stefano Scodanibbio Sandunga & Canción Mixteca
Astor Piazzolla Four for Tango
Anton Bruckner String Quintet in F Major, WAB 112

Cuarteto Latinoamericano: Saúl Bitrán, Arón Bitrán, violins; Javier Montiel, viola; Alvaro Bitrán, cello; with Lila Brown, viola

July 12

Sunday 4:00pm - Hubbard Hall Admission \$30
Robert Schumann Piano Quartet in E flat Major, Op. 47
Georg Philipp Telemann Sonata TBA
Danny Elfman Piano Quartet
Albert Roussel Trio for flute

Katherine Winterstein, violin; Lila Brown, viola; Rhonda Rider, cello; TBA, flute emerging artist; David Feurzeig, piano

August 2 Concert & Fundraiser

Sunday 4:00pm - Beloved Farm Admission \$125
105 McKie Hollow Rd. Cambridge, NY

Caroline Shaw The Evergreen

Evergreen is an immersive musical experience that reimagines the traditional concert as a space for reflection and connection with the natural world. Curated by and featuring returning MfS artists violinist Hyun Jeong Lee and violist John Batchelder, this cross-disciplinary program—rooted in Caroline Shaw’s

“The Evergreen”—invites audiences to reflect on their relationship with nature and the subtle yet profound ways climate change shapes everyday life.

August 16

Sunday 4:00pm - Hubbard Hall Admission \$30
Arnold Schönberg Ode to Napoleon Buonaparte (Lord Byron), Op. 41 for piano, string quartet and reciter
Samuel Barber Dover Beach (Matthew Arnold) for Voice and String Quartet, Op. 3
Ludwig van Beethoven Piano Trio in E-flat Major, Op. 70, No.2

Cailin Marcel Manson, reciter; Calvin Wiersma & Emerging Artist Clara Mazo, violins; Lila Brown, viola; Kari Ravnan, cello; Sally Pinkas, piano

November 15

Year End Anniversary celebration

Sunday 3:00pm concert followed by a celebratory soirée at 5:00pm - Hubbard Hall Admission \$40.00
Béla Bartok String Quartet No.1 in A Minor, Op. 7

Béla Bartok Contrasts
Ludwig van Beethoven Sonata for Violin and Piano No. #5 in F Major, Op. 24, “Spring”

Daniel Philips & Todd Philips, violins; Lila Brown, viola; Marcy Rosen, cello; Rane Moore, clarinet; Judith Gordon, piano

Programs subject to change

Music from Salem has a ‘pay what you can’ policy except for the 2/22, 8/2, and 11/15 Events

Visit our website for updates



Celebrate & Support MUSIC *from* SALEM

**CONCERT &
FESTIVE
FUNDRAISER!**
**Beloved Farm
August 2, 2026**



Other Events



**Emerging Artists
Performance
Recommended Admission
\$15.00**
Sunday, June 7 4:00pm
Viola/Violin Seminar
Hubbard Hall
25 E. Main Street
Cambridge, NY



**Open Rehearsals
FREE**
Thursdays 4:00pm
**February 19, July 9 & 30,
and August 13
at the Brown Farm**
Friday 10:00am
**November 13
at the Brown Farm**



**Workshops for
Children & Youth
FREE**
Thursdays 2:00pm
**July 9 & 30,
and August 13 at the
Greenwich Free Library**
148 Main Street
Greenwich, NY



Friday 10:00am
**November 13
at the Brown Farm**

Watch for upcoming
underwriting opportunities!