



MUSIC from SALEM

Lila Brown, Artistic Director

Hubbard Hall

25 E. Main Street – Cambridge, NY

Sunday, August 3, 2025 - 4:00 pm

Cailin Marcel Manson, baritone

Cornelia Schwartz, violin

Lila Brown, viola

Myron Lutzke, cello

Miki Sawada, piano

www.musicfromsaalem.org

All-Mozart Program

Wolfgang Amadeus Mozart (1756-1791)

“Hai già vinta la causa... Vedrò, mentr'io sospiro”

from *Le Nozze di Figaro* (Conte Almaviva) (1786)

Quartet for Piano, Violin, Viola and Cello in G Minor, KV 478 (1785)

I. Allegro

“Se il tuo duol”

from *Idomeneo* (Arbace) (1781)

Quartet for Piano, Violin, Viola and Cello in E flat Major, KV 493 (1786)

II. Larghetto

III. Allegretto

“Fin ch'han dal vin” from *Don Giovanni* (Don Giovanni) (1787)

Intermission

Divertimento for Violin, Viola and Cello in E flat Major, KV 563 (1788)

II. Adagio

V. Menuetto, Allegretto

“Der Vogelfänger bin ich ja” from *Die Zauberflöte* (Papageno) (1791)

Duo for Violin and Viola in B flat Major, KV 424 (1783)

III. Thema, Andante grazioso

“Donne mie, la fate a tanti” from *Così fan tutte* (Guglielmo) (1790)

“Deh, vieni alla finestra” from *Don Giovanni* (Don Giovanni) (1787)

Cailin Marcel Manson, baritone

Cornelia Schwartz, violin

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Myron Lutzke, cello

Miki Sawada, piano

About the Artists

Cailin Marcel Manson, baritone and conductor, a Philadelphia native, has toured as a soloist and master teacher at major concert venues throughout the United States, Europe and Asia with many organizations, including the Radio-Sinfonieorchester Stuttgart, SWR Sinfonieorchester, Taipei Philharmonic, Bayerische Staatsoper - Münchner Opernfestspiele, Choral Arts Society of Philadelphia, Chamber Orchestra of Philadelphia, Teatro La Fenice, Teatro San Carlo, Konservatorium Oslo, and the Conservatoire de Luxembourg. He has built a sterling reputation over an extensive 20-year career, encompassing both baritone and some tenor repertoire, for his exceptional musicianship, keen dramatic instincts, and vocal flexibility. Critics have praised his performances as "arresting" and "revelatory," making consistent note of his "ringing projection," "commanding tone," (MassLive.com), "lively, original acting skills" (Hudson-Housatonic Arts), and his "ability to bring the internal drama of the music to life" (Scranton Times-Tribune). He is currently Professor of Practice in Music and Director of Music Performance at Clark University, Chair of Vocal Studies at the Longy School of Music of Bard College, Music Director of Opera Vermont (formerly Barn Opera), Conductor-in-Residence at the Walnut Hill School For The Arts, Artistic Consultant and Conductor for MidAmerica Productions and MidAm International, and Artistic Director and CEO of the New England Repertory Orchestra.

Cornelia Schwartz (violin) holds degrees from the Juilliard School where she worked with Szymon Goldberg and Margaret Pardee. She studied chamber music with Felix Galimir and members of the Budapest and Juilliard Quartets and has participated in master classes with Gyorgy Sebok, Henryk Szeryng and Nathan Milstein in Switzerland and with Sandor Vegh in Prussia Cove, England. Her chamber music performances include Chamber Music Conference and Composers' Forum of the East, Trondheim Contemporary Music Festival in Norway, Bosehaus-Bach-Museum Leipzig, Monadnock Music, New York Philomusica, New School Concerts, and the U-Mass- Dartmouth Guest Artist Series, among others. She has also performed throughout Europe as a member of Camerata Salzburg and at the Bach Aria, Grand Teton, Norfolk and Caramoor music festivals. Ms. Schwartz is the recipient of an Artist Opportunity Grant from The New Hampshire State Council on the Arts and teaches at Franklin Pierce University.

Lila Brown (viola) is a co-founder and the artistic director of *Music from Salem*, founded in 1986, and of the MfS Viola Seminar since 2011. A graduate of the Juilliard School, Brown was a member of the Boston Symphony from 1982-84. Moving to Austria, she became principal violist of Sandor Végh's Camerata Academica Salzburg. As a member of the Ensemble Modern, in Frankfurt, Germany, Brown premiered works by Ligeti, Kurtág, Adams, Reich, Rhim, Zappa, and Lachenmann. She has toured England with the International Musicians Seminar and has participated in the Marlboro Music Festival, the Martha's Vineyard Chamber Music Society, Apple Hill Center for Chamber Music, and the Horten Kammermusikkfest in Norway. Brown has been on the faculty of the Vienna Hochschule, professor at the Hochschule in Duesseldorf, and returning to the US

About the Artists

in 2009, of The Boston Conservatory at Berklee where she received the 2012 “Outstanding Music Division Faculty of the Year” award. Recently she gave master classes in Germany, and performed in the Andernacher Musiktage on the Rhine.

Myron Lutzke (cello) is well known to audiences as a cellist on both modern and period instruments. He attended Brandeis University and is a graduate of The Juilliard School where he was a student of Leonard Rose and Harvey Shapiro. Chamber music studies include work with Robert Koff, Eugene Lehner, and Felix Galimir. He is currently a member of St. Luke's Chamber Ensemble, Aulos Ensemble, Mozartean Players, Bach Ensemble, Loma Mar Quartet, The Theater of Early Music, and the Esterhazy Machine, and serves as principal cellist for Orchestra of St. Luke's, American Classical Orchestra, Clarion Orchestra and for 14 years, the Handel and Haydn Society with Christopher Hogwood in Boston. He has appeared as soloist at the Caramoor, Ravinia, and Mostly Mozart festivals, and is a regular participant at the Sweetwater Music festival, Ottawa Chamber Music Festival, Santa Fe Promusica, and the Smithsonian Chamber Players. Myron's numerous recordings include the complete Mozart and Schubert piano trios with the Mozartean Players and the album *Working Classical* with the Loma Mar quartet for Paul McCartney. He has recorded for the Sony, DG, Dorian, Atma, Arabesque, EMI, and Oiseau-Lyre labels. He has taught at the Indiana University Early Music Institute and is currently on the faculty of Mannes School of Music and New York University where he teaches cello and is director of the NYU Baroque Ensemble.

Pianist **Miki Sawada**'s performance made *The Boston Globe*'s list “The classical concerts that made me fall in love with live music again.” Through her signature project Gather Hear Tour, Miki travels with a piano to all 50 states to perform in community gathering spaces with a mission to connect with Americans across socioeconomic and political divides. Gather Hear has so far given 100 free performances in 7 states and created three films. Miki has been featured at venues such as: Weill Hall at Carnegie Hall, Helsinki Music Centre, The Arctic Philharmonic (Norway), Joe's Pub at the Public Theater (NYC), and Roulette (Brooklyn). Recent concerto soloist engagements include the North Mississippi Symphony Orchestra and Portland Columbia Symphony Orchestra. Miki is based in Boston and holds degrees from Yale School of Music, Eastman School of Music, and Northwestern University.



SAVE THE DATES!

**Don't miss our always spectacular
Concert and Fundraiser
Sunday August 17, 2025 – 4:00 pm at Beloved Farm
105 McKie Hollow Rd. • Cambridge, NY**



Visit our website for 2025 concerts and events calendar
www.musicfromsaalem.org

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