



MUSIC from SALEM

Lila Brown, Artistic Director

Hubbard Hall

25 E. Main Street, Cambridge, NY

Sunday, February 22, 2026 - 1:00 pm
Followed by a reception at 3:00 pm

Jessica Tong & Markus Placci, violins

Lila Brown, viola

Mihai Marica, cello

Haram Kim, piano

www.musicfromsalem.org

Program

Wolfgang Amadeus Mozart
(1756-1791)

String Quartet No. 15 in D Minor, K. 421
I. Allegro moderato
II. Andante
III. Menuetto. Allegretto
IV. Allegretto ma non troppo – Più allegro

Arthur Honneger
(1892-1955)

Sonatine for violin and cello. H.80
I. Allegro
II. Andante
III. Allegro

György Kurtág
(b. 1926)

*Duos for violin and viola, viola and cello*80

Intermission

Ernest Chausson
(1855-1899)

String Quartet Op. 51, no. 1
I. Animé
II. Très calme
III. Simple è sans hate
IV. Animé

Reception

Jessica Tong & Markus Placci, violins

Lila Brown, viola

Mihai Marica, cello

Haram Kim, piano

About the Artists

Canadian violinist **Jessica Tong** has garnered international acclaim as a soloist, recitalist and chamber musician, having been described as an "outstanding talent" (Performing Arts in Canada) with "keen sensitivity and receptivity" (Bloomington Herald Times), who "allow[s] us to savour her sense of ardour and intensity, but never at the detriment of her tonal beauty." (ClassiqueInfo France). She has been a top prizewinner at the Eckhardt-Gramatté Competition, the Toronto Symphony, Canadian Music and Yellow Springs International Chamber Music Competitions and has served as first violinist of both the Vinca and Larchmere String Quartets, during which time she was Artist-in-Residence for the Perlman Music Program in Florida, the ProQuartet Odyssee Program in France and at the University of Evansville in Indiana. She is currently the Violin Professor at the State University of New York at Fredonia, Chamber Music Director of the Composers Conference, and Co-Artistic Director of Avaloch Farm Music Institute.

Praised for having "magnificent personality, a superb energy, a total command and extremely convincing taste" (La Libre Belgique), **Markus Placci (violin)** has performed throughout Europe, the United States, South America, and Asia. Since his solo debut at age 13 with the Bologna Symphony, Placci has appeared regularly with major symphony orchestras including the Barcelona Symphony, the Radio Television Orchestra of Spain, Baden-Baden Philharmonie, Pomeriggi Musicali Orchestra Milan, Teatro San Carlo of Napoli Symphony, the St. Petersburg State Philharmonic, and the Annapolis Symphony, among others. He has been heard live on BBC Radio, Bartok Radio Hungary, RaiRadio, RTV Espana, and is the winner of international prizes such as the "Brahms Preis" in Germany and the prestigious "XXVI Vittorio Veneto Biannual Competition" in Italy. Placci earned degrees from the Bologna Conservatory and Boston Conservatory at Berklee, and studied extensively with both Zakhar Bron and Mela Tenenbaum. In 2005, Placci premiered the Violin Concerto by Spanish composer J. Cervelló, to great acclaim, and in 2008 he was appointed to the Boston Conservatory at Berklee faculty. He plays on an 1871 J.B. Vuillaume violin, a copy of the "Alard" Stradivari.

Lila Brown (viola) is a co-founder and the artistic director of *Music from Salem*, founded in 1986, and of the *MfS Viola Seminar* since 2011. A graduate of the Juilliard School, Brown was a member of the Boston Symphony from 1982-84. Moving to Austria, she became principal violist of Sandor Végh's Camerata Academica Salzburg. As a member of the Ensemble Modern, in Frankfurt, Germany, Brown premiered works by Ligeti, Kurtág, Adams, Reich, Rhim, Zappa, and Lachenmann. She has toured England with the International Musicians Seminar and has participated in the Marlboro Music Festival, the Martha's Vineyard Chamber Music Society, Apple Hill Center for Chamber Music, and the Horten Kammermusikfest in Norway. Brown has been on the faculty at the Vienna Hochschule, professor at the Hochschule in Duesseldorf, and returning to the US in 2009, at the Boston Conservatory at Berklee where she received the 2012 "Outstanding Music Division Faculty of the Year" award. Recently she gave master classes in Germany, and performed in the Andernacher Musiktage on the Rhine.

About the Artists

Romanian-born cellist **Mihai Marica** is a first-prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile, as well as the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. He will begin this fall as the new cellist of the renowned Takács Quartet. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded master's and artist diploma degrees. He is an alum of the Chamber Music Society of Lincoln Center Bowers Program.

Haram Kim, a South Korean pianist, made her New York debut at Carnegie Hall after winning top prizes at piano competitions such as the International Young Artist Piano Competition in Washington D.C., the International Beethoven Club Piano Competition, and the International Korean Arts Foundation Competition. Dr. Kim has also frequently performed as a collaborative pianist, with esteemed members of the Boston Symphony Orchestra, the Philadelphia Orchestra, and other prestigious orchestras. In addition to her performing career, she served as a guest artist and assistant faculty member at the Boston University Tanglewood Institute. She holds a Master's degree and Graduate Performance Diploma with a scholarship from the Peabody Conservatory of Johns Hopkins University, and she earned her Doctor of Musical Arts degree from Boston University. She is currently on the collaborative piano staff at the Boston Conservatory at Berklee.



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Very special thanks to the Hubbard Hall staff and Board, Music from Salem's Board, Rob Bauer, Peter Subers, Elyssa Macura, Bill Badgley.

SAVE THE DATE!

March 22 Cuarteto Latinoamericano



4:00 pm at Hubbard Hall
25 E. Main St. • Cambridge, NY

Cuarteto Latinoamericano: Saúl Bitrán & Arón Bitrán, violins;
Javier Montiel, viola; Alvaro Bitrán, cello
with Lila Brown, viola

(no open rehearsal)

Visit our website for 2026 concerts and events calendar
www.musicfromsale.org