



MUSIC from SALEM

Lila Brown, Artistic Director

Hubbard Hall

25 E. Main Street – Cambridge, NY

Sunday, July 13, 2025 - 4:00 pm

Sharan Leventhal & Celeste De Meo, violins

Lila Brown, viola

Scott Kluksdahl, cello

Marc Ryser, piano

Program

Franz Schubert
(1797-1828)

String Quartet No. 10 in E flat Major,
Op. 125 No. 1
I. Allegro Moderato
II. Scherzo, Prestissimo
III. Adagio
IV. Allegro

Scott Wheeler
(b. 1952)

Water Scenes (for Sharan Leventhal)
for violin and viola
I. Clear Brook
II. Crystal Lake
III. Shore Birds

George Enescu
(1881-1955)

Suite, op. 18 (Pièces impromptues)
VII. Carillon nocturne

Intermission

Frank Martin
(1890-1974)

Quintet for piano, two violins, viola and cello
I. Andante con moto
II. Tempo di menuetto
III. Adagio ma non troppo
IV. Presto

Sharan Leventhal & Emerging Artist Celeste De Meo, violins
Lila Brown, viola
Scott Kluksdahl, cello
Marc Ryser, piano



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Music from Salem programs are made possible in part by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

About the Artists

Sharan Leventhal (violin) has toured four continents as a soloist, chamber musician and teacher. She has received grants from the NEA, the Aaron Copland Fund for Music Recording, Chamber Music America, New Music USA, and the Fromm and Koussevitzky Foundations, and has premiered well over 125 works. Leventhal has appeared as a soloist with numerous orchestras, is a founding member of the Gramercy Trio, the Kepler Quartet, and Marimolin, and can be heard on the New World, Northeastern, Newport Classic, Naxos, Navona, GM and Catalyst labels. She teaches at The Boston Conservatory and Brandeis University, and is founder and director of Play On, Inc., a non-profit supporting chamber music programs for children.

Celeste Di Meo (violin), born in 2002, performs regularly as a soloist and in chamber ensembles in national and international competitions of music for solo instrument such as the 'Paganiniano Festival' of Carro – Società dei Concerti La Spezia, Friends of Music of Taranto, Friends of Music of Syracuse, Camerata Musicale Salentina, Friends of Music of Cagliari, Mozart Italia Rovereto, Festiv'Alba Avezzano Harmonia novissima, Tropea Musica AMA Calabria etc. Her repertoire ranges from the Baroque to the 20th century, passing through the classical and romantic periods. She began studying violin at the age of 5 with Maestro George Moench, continuing at the Santa Cecilia Conservatory in Rome. She graduated in Violin at the Istituto Superiore di Studi Musicali Giovanni Paisiello in Taranto, under the guidance of Maestro Silvano D'Andria in the academic year 2016/2017 with a grade of 10 cum laude.

Lila Brown (viola) is a co-founder and the artistic director of *Music from Salem*, founded in 1986, and of the *MfS Viola Seminar* since 2011. A graduate of the Juilliard School, Brown was a member of the Boston Symphony from 1982-84. Moving to Austria, she became principal violist of Sandor Végh's Camerata Academica Salzburg. As a member of the Ensemble Modern, in Frankfurt, Germany, Brown premiered works by Ligeti, Kurtag, Adams, Reich, Rhim, Zappa, and Lachenmann. She has toured England with the International Musicians Seminar and has participated in the Marlboro Music Festival, the Martha's Vineyard Chamber Music Society, Apple Hill Center for Chamber Music, and the Horten Kammermusikfest in Norway. Brown has been on the faculty of the Vienna Hochschule, professor at the Hochschule in Duesseldorf, and returning to the US in 2009, of The Boston Conservatory at Berklee where she received the 2012 "Outstanding Music Division Faculty of the Year" award. Recently she gave master classes in Germany, and performed in the Andernacher Musiktage on the Rhine.

Scott Kluksdahl (cello), made his debut as soloist with the San Francisco Symphony, and has been heard as chamber musician, recitalist and soloist in the United States, Europe, Israel, and Central and South America for the past three decades. His particular interest in modern music has led to significant affiliations with Robert Helps, Richard Wernick, Richard Brodhead, David Del Tredici and Augusta Read Thomas. Currently a member of the Veronika String Quartet, Scott

About the Artists

was a founding member of the Lions Gate Trio, with whom he performed and recorded for twenty years. He has recorded for the CRI, Albany, Triton, Pierian, Nimbus, and Centaur labels. He serves as professor of cello and chamber music at the University of South Florida, where he is a designated Venette and Theodore Ashford-Askounes Distinguished Scholar. Scott oversees 'If Music Be the Food...' in Tampa, a collaboration between the Tampa Bay Harvest, Palma Ceia Presbyterian Church, and Florida west-coast classical musicians and friends, where chamber music is the agent for raising both attention and support for hunger in the community.

Boston-based **Marc Ryser** (piano) is a founding member of Music-by-the-Sea, a festival and artists' residency on the Pacific coast of Vancouver Island, also serving on the faculty of the festival's mentoring program for young professionals. He has performed with distinguished artists, including cellists Paul Katz, Tsuyoshi Tsutsumi, and Anssi Karttunen, violists Steven Dann and Marcus Thompson, violinists, Ernst Kovacic, Marc Destrubé, and Peter Salaff, pianist Judith Gordon, and with the Lydian, New Zealand, and Borealis String Quartets. He has appeared as a guest artist with Music from Salem (NY), Rockport Chamber Music Festival (MA), Boston Artists Ensemble, Rose Colored Glasses Chamber Ensemble, and with the Walden, MIT, Holy Cross, and Smith College Chamber Players. Among the highlights of his solo career are the first performance in Bulgaria of Bela Bartók's 3rd Piano Concerto with the Vratsa Philharmonic, and concert tours in Switzerland comprising solo and chamber music recitals, and concerto performances with the Sinfonietta de Lausanne. From 2003 to 2005 he served as senior artist and resident collaborative pianist at the Banff Centre, in Alberta, Canada. He currently serves on the piano and chamber music faculty at the New England Conservatory Preparatory School, Smith College, and the Rivers School Conservatory, having also taught at Pomona College, Brandeis University, Drake University, and the San Francisco Conservatory of Music.



SAVE THE DATES!



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Concert and Fundraiser
Sunday August 17, 2025 – 4:00 pm at Beloved Farm
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Very special thanks to the Hubbard Hall staff and Board, Music from Salem's Board, Rob
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