

1986

- Founded by Lila Brown & Judith Eissenberg.
- Established a long-term performance collaboration with Hubbard Hall & Benji White.
- First concert: a benefit for the Hubbard Hall building fund with the Lydian String Quartet and Robert Levin.

1987

- Kari Ravnan, cellist in the Oslo Philharmonic, performed for the first time with *Music from Salem*. She returns on August 16th to celebrate the 40th anniversary.

1988

- Established as a NYS Not-for-Profit Corporation.

1989

- The year of the Tchaikovsky Sextet in 90° temps which resembled a wet tee-shirt contest at Hubbard Hall.... thanks to not having AC!

1991

- Alice Doyle, the founder of the Lawson Valentine Foundation, became aware of *MfS* while visiting Lila's mother. Inspired by the impact *MfS* was having in the community, especially among the youth, she directed the Foundation to underwrite much-needed Hubbard Hall renovations resulting in the addition of the extension to the back of the building along with the installation of the HVAC system.
- The first fundraising Gala was held at Brown Farm where 40 attendees celebrated with a limerick contest.

1992

- The levitation of a grand piano through a trap door in the second floor of the Brown Farm music studio. That piano is still there! The first Open Rehearsal held at the farm.

1993

- First weeklong chamber music seminar for conservatory students held at the Brown Farm.

1996 - 10th Anniversary!

- The first of several Diane Walsh piano recitals which always seemed to take place in a blizzard!
- The collaboration with Robert J. Lurtsema of WGBH's Boston Morning Pro Musica narrating Stravinsky's *A Soldier's Tale*, with marionettes.

1999

- Pianist Judith Gordon and cellist Rhonda Rider joined as *MfS* Consulting Directors.

2000

- Cambridge resident Margaret (Peg) Winship, great-grandchild of international patron of chamber music (including Aaron Copeland's *Appalachian Spring*) Elizabeth Sprague Coolidge, and Lila, established the Cambridge Community Commission whose mission it was to commission a new work every year for five years to be premiered by *Music from Salem*.

2001

- Children's Workshops were introduced at the Bancroft Library in Salem.
- Open Rehearsal presented at Gardenworks.

2002

- In response to the attacks of 9/11 and the subsequent war in Iraq, *MfS* performed the 'Ode to Napoleon' for the first time. (To be reprised in 2026).

2003

- Lila and her German viola student Matthias Franck offered Children's Music Mornings, a five-day intensive for 5 to 8 year-olds.
- *Music from Salem* received its first grant (of a subsequent 19 grants) from the New York State Council for the Arts.
- The first Cello Seminar, under the direction of Rhonda Rider.
- First collaboration with Salem Art Works.

2004

- Matthias Franck brings a 40-piece German youth orchestra in collaboration with Richard Butler, director of The Salem High School Chorus, for a project under the umbrella of *Music from Salem*.

2005

- Another year of 'firsts': the first Viennese Café at the Rice Mansion; the first Pompanuck Youth Music Workshop; the first concert held at the Park-McCullough House.

2006 - 20th Anniversary!

- The German Youth Orchestra resident in Salem for the second time.
- *Music from Salem's* final Cambridge Community Commission, by Karl Korte, written for the return of the German youth orchestra, *MfS* players and The Salem High School Chorus, and a work by a German student, Felix Leuschner, at the Historic Salem Courthouse.

2007

- Open rehearsals held at the Salem Bancroft Library.

2008

- Fundraising Gala was held at Hubbard Hall for the first time
- *Music from Salem* celebrated the music of Gerald Busby composer of a Robert Altman film soundtrack.

2010

- *MfS* welcomed Boston Symphony Orchestra members, harpist Ann Hobson Pilot, and flutist, Fenwick Smith, in performances of Ravel and Schubert.

2011

- Joe Donahue of WAMC joins *MfS* as the narrator in Poulenc's "Babar the Elephant"
- First *MfS* Viola Seminar.
- Performed for the first time at a Gallery 668 fundraiser.
- *Music from Salem* Listening Clubs were introduced, many of which were presented by

Peter Subers, notably the popular collaborations with the Hubbard Hall Opera Theatre productions.

2012

- Began regular performances at the Marcella Sembrich Library in Bolton Landing, NY.
- Introduced the inclusion of selected seminar alumnae as Emerging Artists on the professional series, including future founders of the Julius Quartet.

2013

- First Youth Workshop held at the Greenwich Youth Center. Introduced the udderbot to Washington County.

2014

- Held a concert exchange with the Martha's Vineyard Chamber Music Society.

2016 - 30th Anniversary!

- Introduced the first Heart of Winter fundraising event.
- Performed the first of several premieres by composer Tom Oboe Lee at Hubbard Hall.
- Held a salon performance in the former chapel at The Grove in Saratoga at which Judith Gordon premiered the toy piano!
- Celebrated Bastille Day with the fundraising gala at the Barn at Beloved Farm.

2017

- First concert held at the Barn at Beloved Farm in Cambridge, now the home of the *MfS* Annual Gala. The October concert was played in a freak 48° snowstorm in October!

2018

- Introduced our first music & poetry concert featuring former Hubbard Hall Theater Projects Director John Hadden and poet Margaret Lloyd.

2020

- The first year of COVID! Hubbard Hall closed.

- *Music from Salem* introduced Garage Lawn Concerts which continued for two years. We had the distinction of being one of the rare musical organizations that continued to provide live in-person performances throughout the pandemic
- *Music from Salem* honored long-time patron and friend, Suzy Edwards, with an autumn outdoor.

2022

- Lila moved to Salem as a full-time resident!
- First Pop-up concert previews at On A Limb!
- *Music from Salem* performs concerts at the Fort Salem Theater and the Historic Salem Courthouse.
- The Julius Quartet and John Hadden team up for a performance of Haydn's 'Seven Last Words' with poetry of Mark Strand.

2023

- Exchange concerts with the Saratoga Chamber Players.

2024

- Held a memorial concert at Hubbard Hall honoring long-time Board member, patron, and friend, Jurgen Kruger.

2025

- Introduced baritone and conductor, Cailin Marcel Manson, in a sell-out all-Mozart concert.
- Manson returns in 2026 to narrate Schoenberg's Ode to Napoleon in a program about Tyranny.

2026 - 40th Anniversary!

- The performance year officially extended to a full year with concerts scheduled in every season.
- John Batchelder of The Julius Quartet is invited to direct the Gala concert, an homage to nature and the environment featuring Caroline Shaw's 'The Evergreen'.
- *MfS* finally comes out with a new T-shirt, a mug and a whole line of 40th anniversary celebratory products.