



Necklace & Earring Set
Green Pearls, Smoke Quartz, Silver

Created by Artist
Renata Grec

Value \$225



Hand-hemmed Silk Scarf

Naturally dyed & printed
With dyes made from local plants, weeping
cherry branches, hibiscus flowers, & rusty
objects

Created by Artist
Renata Grec

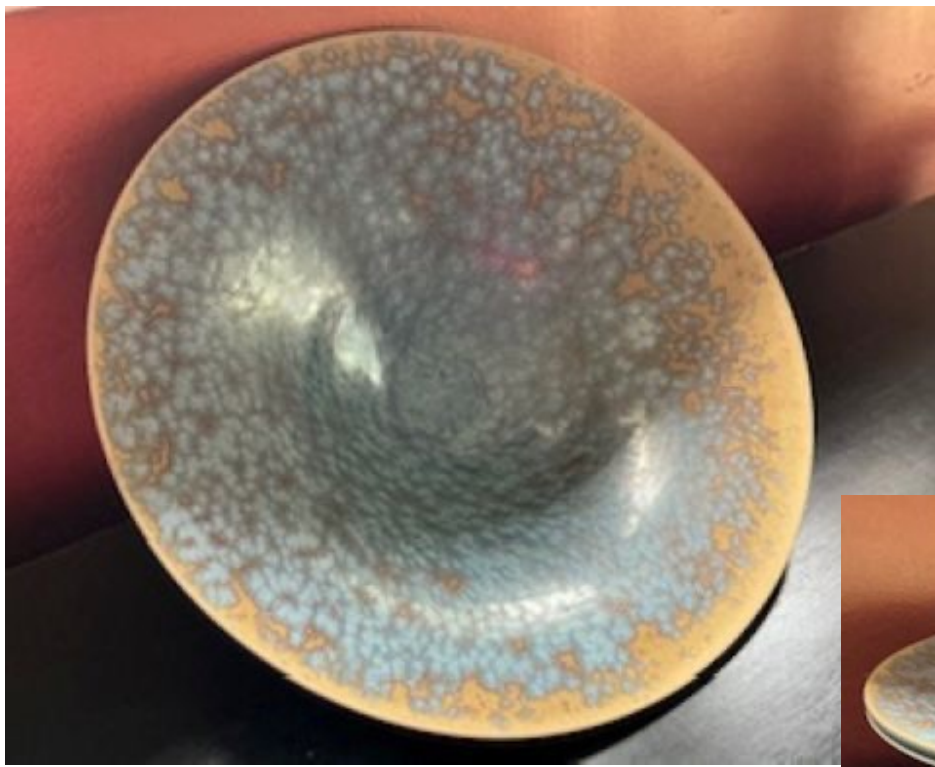
Value \$150



Hagerty Cohasset Colonials
Early American Reproduction
Pair of Candle Stands

Solid Maple
Colonial Revival Style
13" Tabletop; 25" high Pedestal Base

Value \$300



Hand-Thrown Studio Pottery Centerpiece
Bowl
With Crystalline Glaze

15" in Diameter on 1" Pedestal
Created in 1991

Part of the early 1990's
Ohio Designer Craftsmen Exhibitions

Value \$175



Mid-Century Modern
7 Piece Barware Set

Chrome Wire Caddy in Heart Motif
6 Sherry or Wine Glasses
with Silver-Ombre Rim Band
In the style of Dorothy Thorpe

Value \$200

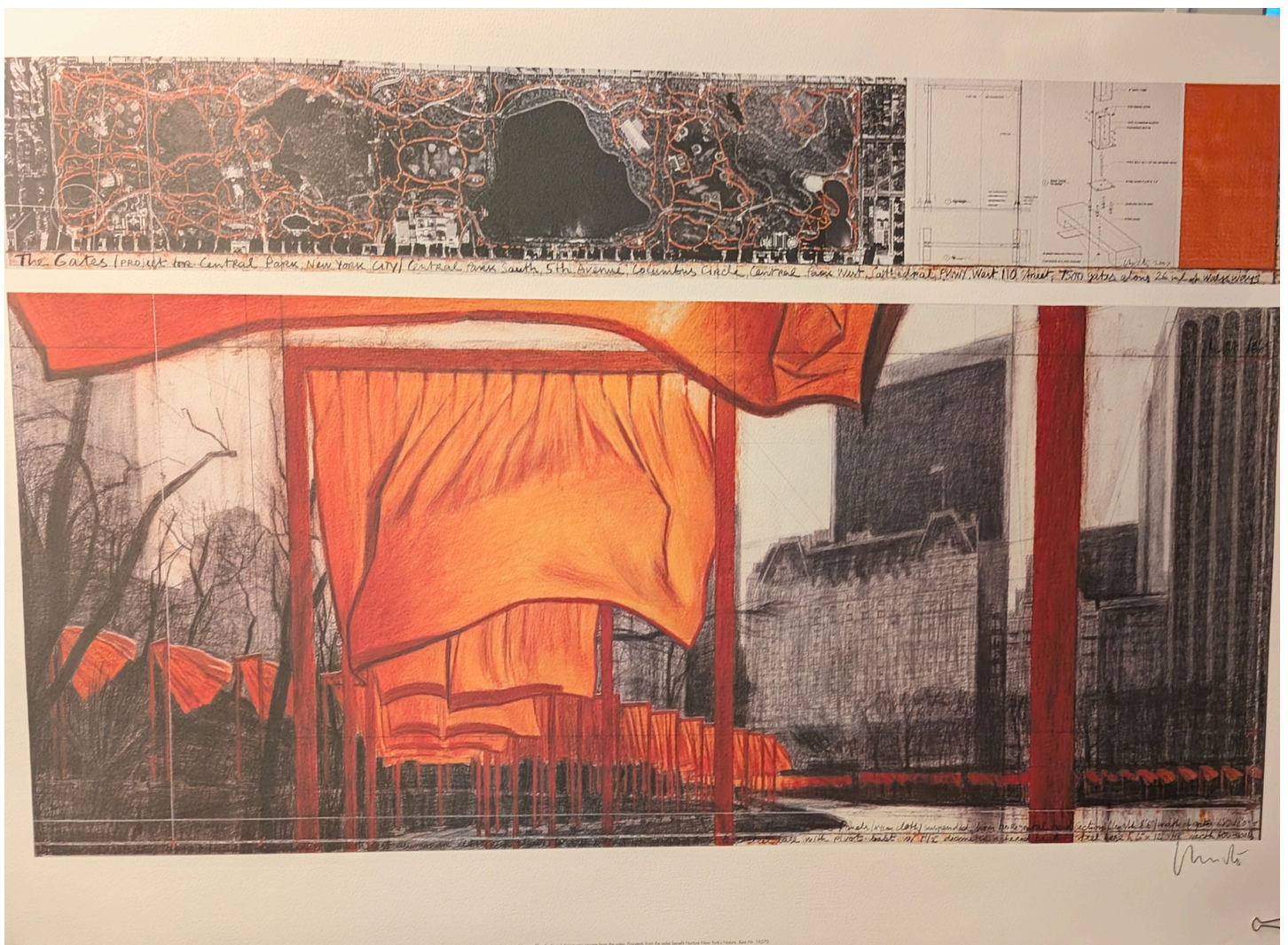
The Gates was a monumental temporary public art installation by the artist duo **Christo and Jeanne-Claude** in New York City's Central Park. It was on display from **February 12 to February 27, 2005**.

Some key facts:

- **7,503 gates** made of steel were installed along approximately **23 miles (37 km)** of park pathways.
- Each gate stood about **16 feet (4.9 m)** tall and supported a panel of **deep saffron-colored nylon fabric** that moved with the wind.
- The project was first proposed in **1979** but required more than **25 years** of planning, negotiations, and approvals before it was realized.
- Like all of Christo and Jeanne-Claude's large-scale works, it was **temporary** and **self-funded** through the sale of preparatory drawings, collages, and prints rather than public money or sponsorship.

The artists intended the installation to transform visitors' experience of a familiar landscape. The vibrant saffron fabric contrasted with the muted colors of a New York winter, encouraging people to walk through the park and see it from a fresh perspective. Because the artwork existed for only **16 days**, its temporary nature was considered an essential part of the artistic experience.

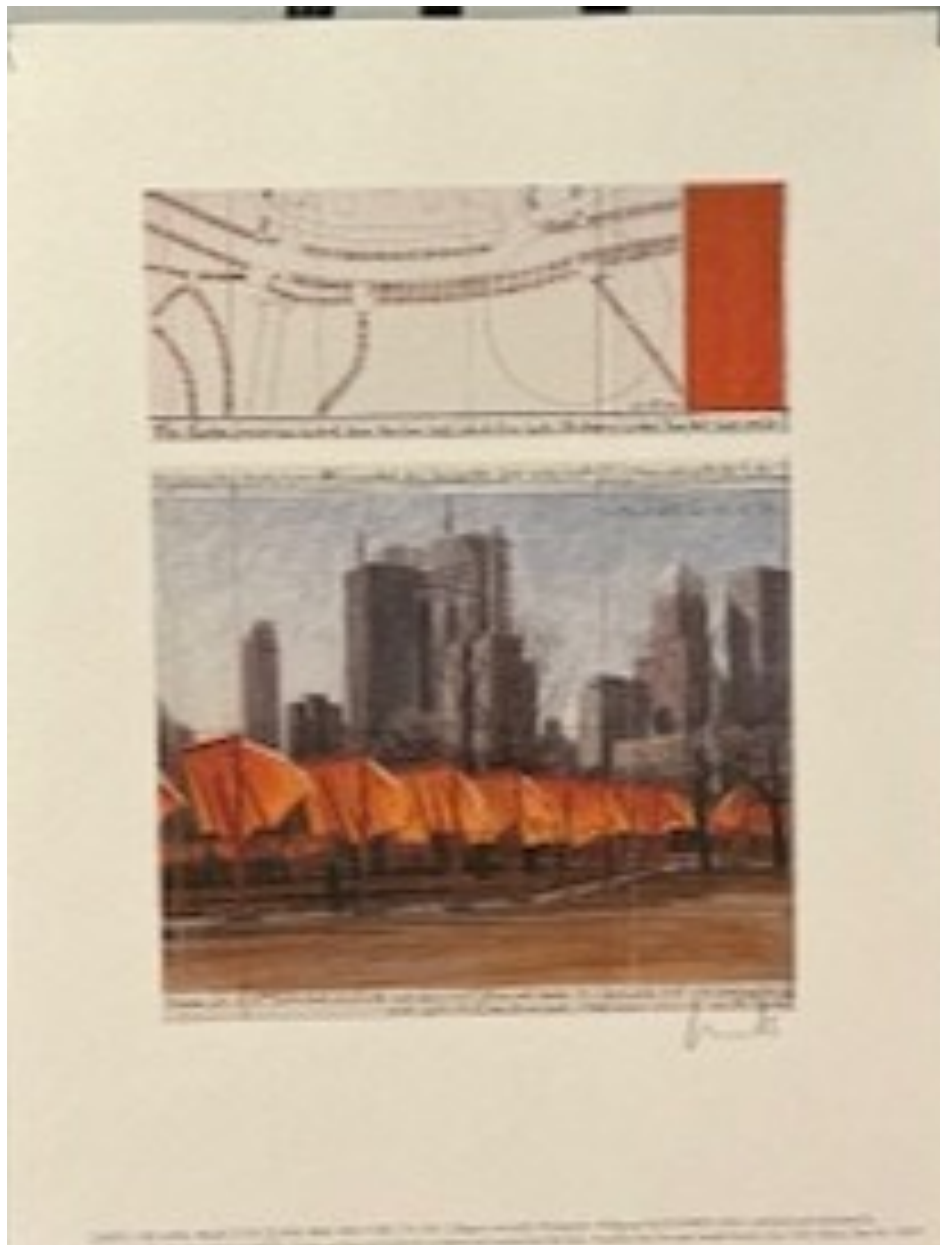
Today, **The Gates** is regarded as one of the most iconic examples of environmental and public art, remembered both for its visual impact and for the extraordinary persistence it took to bring the project to life.



The Gates, XIX
Project for Central Park
2003
Christo

Collage in Two Parts
28" by 40"

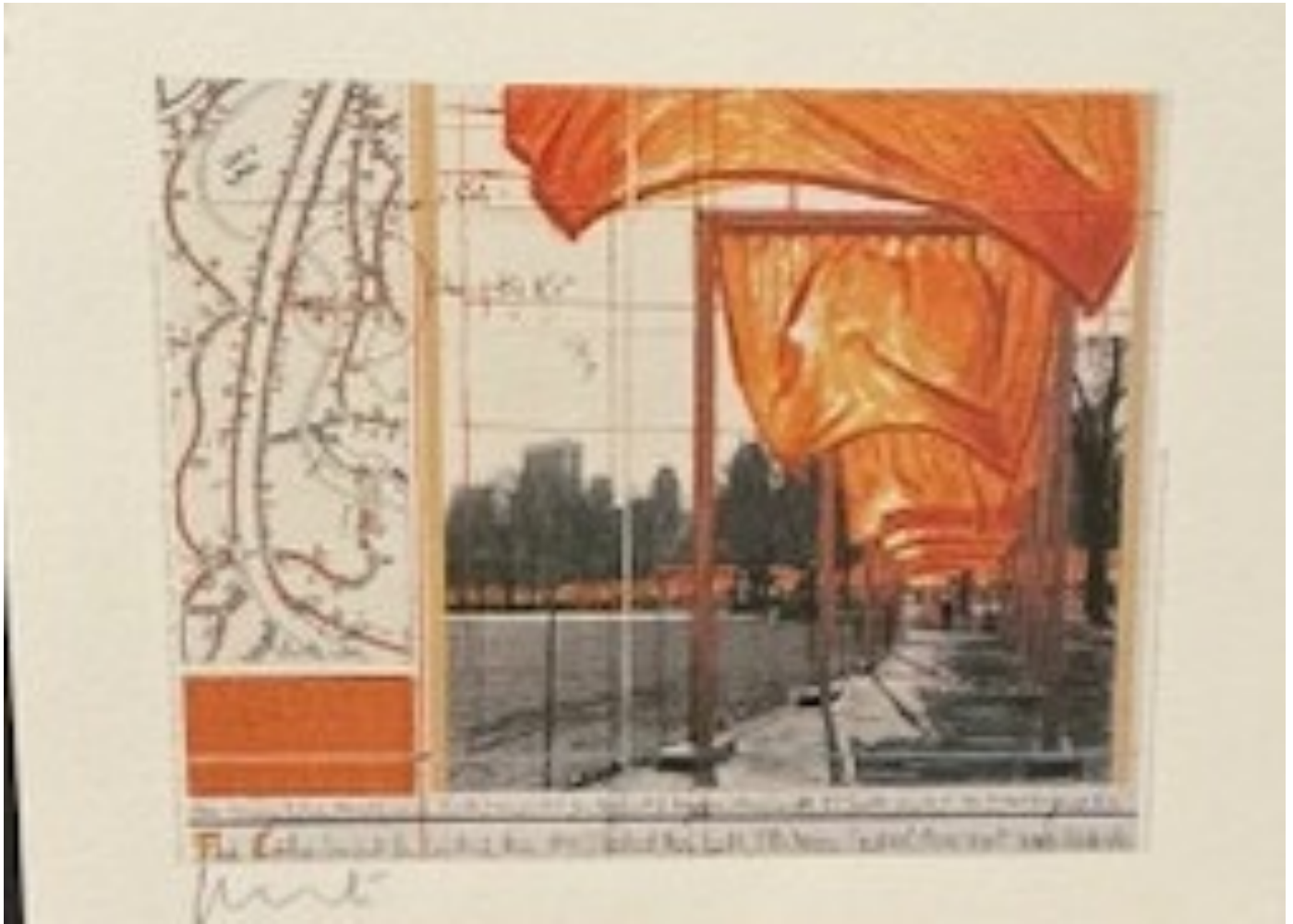
Value \$1,500



The Gates, XXIV
Project for Central Park
2003
Christo

Collage in Two Parts
12.5" by 16.5"

Value \$350



The Gates, XV
Project for Central Park
2003
Christo

Collage
9" by 12.5"

Value \$250

Dream of William Burroughs (1972) by **Robert Rauschenberg** was created as an **offset lithograph** for *Lithopinion 26*, a publication devoted to the theme of transportation and the environment. The print combines images of highways, automobiles, and other transportation imagery with a memorable sentence that Rauschenberg attributed to a dream described by his friend, writer William S. Burroughs.

"They did not fully understand the technique. In a very short time they nearly wrecked the planet."

The statement is often interpreted as an environmental warning. Rauschenberg placed Burroughs's words amid imagery of modern transportation to suggest that technological progress, if poorly understood or carelessly managed, could lead to ecological catastrophe. The work reflects Rauschenberg's long-standing interest in the relationship between technology, society, and the natural world.

Today, *Dream of William Burroughs* is considered one of Rauschenberg's most memorable text-based prints and an early artistic expression of environmental concern that remains strikingly relevant.

The original edition of **Robert Rauschenberg's *Dream of William Burroughs (1972)*** consisted of **150 signed and numbered impressions**. Each print was hand-signed, dated, and numbered by Rauschenberg (e.g., 103/150 or 146/150).



'The Dream of William Burroughs'

1972

Robert Rauschenberg

Offset Lithograph

24" by 34.5"

Value \$5,000



Battenkill Valley Fall Foliage Aerial Tour

Fall foliage in the Battenkill Valley is simply gorgeous!
How much more beautiful it will look from above!

Take a private foliage tour with
pilot and flight instructor, **Paul O'Donnell**.

You'll depart from Chapin Field in Cambridge and
spend 30 minutes drinking in the beauty of this
wonderful place we call home from the skies above.

Leaf peeping will never be the same!

Date & time to be mutually agreed upon

mfs



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Finest
NY Strip Steaks!**



Just in time for that
big Labor Day
end-of-summer
barbecue.

Yushak's Market
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Denny's Steaks!